

FUTURE

The Newsweekly for Today

Vol. 1 No. 5

Kansas City, Missouri, February 8, 1935

Single Copy 5 Cents

LOCATE, WANTED

As it is the policy of this magazine to recognize and encourage our worthy competitors, we take pleasure in recommending an article in a recent issue of another weekly named the Saturday Evening Post. The article is called "Hold for Identification" and is authored by Courtney Riley Cooper; it ably explains how the fingerprint department of the Division of Investigation can comply with the above headlined request. But one point in particular cornered our interest. All cities, of course, are asked to cooperate with the division in enlarging its files and informing it of all offenses and offenders, and while nearly all have complied, Mr. Cooper makes this comment: "Even today, there are still a few cities under political domination closely allied to crime where the sending of records is only a desultory affair. Two of them are municipalities with populations nearly in the halfmillion class, and are known nationally as crook hang-outs."

Well—what would you think? Kansas City has had enough bad national publicity to make anyone self-conscious. We began an investigation and continued it for three weeks, straight through to the Department of Justice, and—now hold on to your chairs, citizens—we discovered that as far as can be ascertained by record and by recommendation from both sides of the political fence, the Identification Bureau of the Kansas City police department has clean hands.

SNAPSHOTS OF THE WEEK

Kansas City had the honor of sheltering the birth of the Credit Union National Association last week. The plan, which will seek to safeguard the savings of the great majority of us from the sharks and racketeers, is the outcome of the dream of Edward A. Filene of Boston, fostered by him since 1908. It is something to dream: it is more to fight for a dream for twenty-seven years and then see it come true.

It should be a matter of local pride that Kansan Glenn Cunningham ran clear away from his eastern rivals Bill Bonthron and Gene Venzke in the recent New York track meet. It's nice to see, sandwiched in between Kansas die-hards and Missouri politicians, a news item that is clear credit to the locality.

Kansas City fostered the tender growth of Jean Harlow, and is credited with giving Joan Crawford to the world. In another tradition, but with the same civic background, Margaret Hillias of every Kansas City little theater is about to tackle the New York stage. If her record of direct hits here is any criterion, Kansas City soon may be proud to claim her.

Honors are even in the Dakota gubernatorial game. Both of the contestants have been thrown out. Langer, former governor, has been out for some little time, and now the state supreme court has ousted his rival, Moodie. Dakota has decided to throw away all the cards and call for a new deck.

After a dignified test of twenty years Iceland has repealed its prohibition laws. There wasn't any particular celebration, though it was noted that the fishermen, dry for a score of years, enjoyed a drop immensely. For the Iceland fishermen have refused all traffic with bootleggers,

thirsty or not. An unpopular law obeyed for twenty years. Think that over.

On the heels of the President's Birthday Party on behalf of the victims of infantile paralysis comes the news from Bakersfield, California, that the anti-paralysis serum, subject to severe tests there, has returned 100 per cent results. Isn't there some way to inoculate against that other great menace to children, the reckless driver ?

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FUTURE

February eighth

NOTE FROM OKLAHOMA

The stock excuse of our city fathers, when confronted with evidence regarding law violations in Kansas City, is that disorderly conditions persist in ail cities, regardless of all efforts to remedy them. In this connection, a communique from Oklahoma City is of interest.

"The underworld of Oklahoma City, compared with that of Kansas City, is lily white. There are no gambling dens or bookie shops; no punchboards or horse dice clutter cigar counters. No beer joints with blaring bands and so-called hostesses line the streets; no "north end." No "Big Tom" nor "Big Cas." No. 3.2 beer joints with whiskey lining the back bar. No large concrete companies . . .

"Don't misunderstand. Anyone who wishes can find a place to play the races, or to play cards. A prostitute can be located. Possibly there are some slot machines, punch boards, and horse dice, but so far this writer has not seen them.

"The point is this: Vice is not thrown in the paths of the people of Oklahoma City. There is no organized ring for vice-vending. No swarthy-faced men make weekly collections.

"The police department of Oklahoma City is under civil service. One policeman interviewed, a veteran of 22 years, said: 'As long as I walk my beat and enforce the law, my job is secure. I have never been told to 'lay off.' I voted for Hoover in '28 and '32, but now favor Roosevelt.'

"The people of Oklahoma City know the facts and demand and get good government. Every city, village, and hamlet in the U. S. can have the same when and if they demand it."

CONFUSION

Candidate for the highest honors in confusion is the British naval cadet who was flunked out on the science vs. religion issue. Asked to describe the Daniell cell he gave a clear and racy account of Daniel in the lions' den.

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HE PROMISED TO MARRY ME

All women, to whom "heart balm" doesn't represent a major industry, will be proud of, and all men will be grateful to Indiana's one woman legislator, Mrs. Roberta West Nicholson, who is pushing through her bill banning law suits for breach of promise, alienation of affections, and all those other charges by which a woman in falling can light on a feather bed. Recently a man was denied such palliatives to his broken heart. His case seemed funny, and yet his plea was as good as most of those framed by wistful gold-diggers against masculine indiscretions. Putting a cash value on misconduct is Mrs. Nicholson's summing up of the case, and it is adequate. If a law of this kind could be introduced in every state a long step would have been taken toward a sounder social morality.

YES

AND NO

"Old Hickory" Whitaker, Republican member of the Missouri house from Hickory County, pulled a fast one on Roy Hamlin, Democratic floor leader, when he introduced an explanation of the recent "gag" ruling. He said the gag rule was instituted because of a resolution to authorize an investigation of rumors and charges of graft and waste in certain departments of state government. If the Democrats voted "No" they would offend their honest constituents; if they voted "Yes" they would offend the Pendergast machine. It reminds us of the old joke of "Have you stopped beating your wife?" Answer 'yes' or 'no.' " And Whitaker got the resolution printed in the official house record, too.

FUTURISMS

Page the Dental College We were driving across Lin- wood Boulevard from Troost to McGee the other day and got to thinking about streets. (You have to think about streets along that stretch or you'll find your head through the top of your car.) Looks like to us our much vaunted boulevard system is in need of a little filling and crowning.

More Dental Data

Rumor hath it that the only grandchild of one of our behind- the-scenes rulers has been presented with a platinum rattle, set with 22 diamonds. The baby should be able to do a lot of teeth-cutting on that.

Take a Number

We were down to get a reading from the Numerologist at the Plaza Royale. She told us if we would drop a couple of letters from our name we might develop literary proclivities. We respectfully call the Kansas City Star's attention to this. We'll change our name a bit if A. B. MacDonald is contemplating retirement.

Withered Fruit?

We haven't heard anything from Colonel Ruby Garrett for so long we are beginning to wonder about him. How about it, Colonel, is everything going to your liking?

Flicker, Flicker

What with the Kansas City Star having "Wirephotos" and the Journal-Post having "Realphotos," whatever they may be, we may have to start publishing moving pictures to keep in the running.

MR. PEEK AND MR. HELL

The conflict of ideas in the ranks of the new deal between Secretary of State Hull and George N. Peek, special advisor to President Roosevelt on foreign trade, has been brought out

for public airing again. The cabinet member is a staunch internationalist and continues to preach lowering of tariffs and trade agreements between nations.

Mr. Peek takes the stand that times have changed and that foreign nations are not likely to remove restrictions and controls soon. He believes that a policy of bartering within the framework of existing barriers for the exchange of specific goods and raw materials, such as his deals with Germany and Poland on cotton, form the best basis for foreign trade.

Sitting quietly on the sidelines is Henry A. Wallace, Secretary of Agriculture. While he has not entered in the current controversy, his views were made known earlier and in no uncertain terms. His slogan is "America Must Choose" between buying more abroad or selling less, between nationalism and internationalism, with the former's implication of permanent crop control and rearrangement of the domestic economy.

Secretary of Commerce Roper went the advocates of trade control one better with a proposal the whole world be put under an export quota system regulated by an international board.

It remains to be seen whose views ultimately will be accepted in the new deal trade policies. Meanwhile Washington is doing a lot of guessing and the President presumably is doing a lot of thinking and listening.

FLAGS

Have you noticed, down at the new city hall, the young men so arduously concerned with flag waving? This is probably necessary labor, and nobody kicked when, at the Memorial Building and the Brush Creek projects, old men drew their four dollars a day. But it does seem that a better way could be found for young and able-bodied men to justify their existence and pay their way in the ranks of Democracy.

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LOTTERY

As an example of the masterly thinking which is vibrating down at Jefferson City, we present this proposal of Rep. Will H. Lindhorst of St. Louis, magician and piano tuner. Aside from the fact that, as a lottery, it violates both state and federal law, it might appeal to crack-brains . . .to Mr. Lipdhorst's constituency, anyway.

Print and sell quarterly 1,000,000 old age pension bonds (not lottery tickets) at \$1 each, giving the unemployed a commission of 5 per cent for selling them.

Create 11,111 "honorary positions" in the state, one to pay \$40,000 a year, ten to pay \$10,000, 100 to pay \$1,000 and 10,000 to pay \$10.

The persons entitled to the honorary positions with the honorarium attached thereto, would be selected by lot, the numbers being drawn presumably from Magician Lindhorst's hat.

The \$1,000,000 collected quarterly would be divided as follows:

\$450,000 quarterly, to go to persons more than 60 years old in the form of pensions.

\$440,000 quarterly, to pay the honorariums to the holders of the "honorary positions."

\$50,000 quarterly, to the unemployed, in commissions for the sale of the old age pension

bonds (not lottery tickets).

\$60,000 quarterly for expenses.

JOURNEY TO THE K. C. MARKET

In coming back into town from your survey of Harlem, follow the bumpy road east, north and east again across the tracks and into North Kansas City. There's plenty to see there, but for the time being turn south along the main road that takes you over the bridge and diagonals past the old Court House. Turn west there, avoiding the curious specimens of the local population that will wander out in front of your car, the occasional drunk, the ancient women, the vague-eyed colored people, the straggling bums, and cut across to the city market. Saturday is the best day to go, and of course the best time is just before Christmas. Then the crowds are thickest, the vendors most numerous, the supplies heaped up in the most abundant confusion.* But even now, in February, the Saturday market is full of variety and interest.

Two main contrasts in type are easy to see. There are the farmers who have driven in with their own produce and there are the others, mostly Greek one would guess,

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TRIVIA

Dr. Burriss Jenkins, interviewed on the subject of the Regional Conference on the Cause and Cure of War, says: "It's just talk. That's all it can be. The only thing which can cure war is a change of heart and a change in the way of thought in all the people." Granted. But I would welcome a suggestion from Dr. Jenkins as to how this change is to be brought about except through intelligent talk. Is he resigned to another war to serve as a horrible example? Which reminds me of a fruitless gesture which is very much to the point. Shortly after the war there was held a meeting of the Internationale Federacion Des Ancien Combatants—a group made up of men not long back from the war. The maimed, the halt, and the blind were there. They presented for consideration a very realistic program—so simple as to be almost childish. There were only two points. (1) Immediate and Universal Disarmament; (2) An International Press service to tell the truth to substitute for the national press services which tell lies. Remember, this is the suggestion not of the "beribboned asses who review parades," but of men who knew whereof they spoke.

The Missouri Democrat is very indignant over the fact that The Civic Research institute "unfairly states" that the tax rate has been on the increase here. I find that the city rate increased from \$13.00 to \$15.00 last year, and the county rate has gone from \$5.70 to \$5.90 to \$6.40. This looks like an increase to an untrained, unprejudiced eye. An increase all the more important in the light of tremendous decreases in property values.

City police didn't do so well in their first chance at La Capra. All those bullets—and the only charge against him they can present, for a car stolen back in July, 1933. They do a swell job, though, on anything that doesn't take much ingenuity— such as picking up cars without new tag plates. Too bad they can't ap-

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SOCK! SPLAT!

Out on Fifteenth street, just east of Troost avenue, is the International Arena. It is a gathering place for the henchmen of Boss Cas Welch, "Judge" Welch to them. It is the sporting center for the "boys." Boxing shows are staged for the public but it would appear that a large percentage of the audience is composed of passholders. The boxers do a pretty good job of beating each other up but it is the audience that provides the most interest to the visitor to the International.

Last week's show saw a small audience, composed of many of the "boys" from "Judge" Welch's district. The Arena provides the smaller fry politicians or city hall statesmen with an opportunity to display their ability. They strut about with a mysterious air of suppressed power. Once in a while one of them will visit the bar in front a little too frequently and the visitor may become a bit alarmed but it's just the boys at play.

A small, swarthy city hall employe with his cap on backward at last week's show became so impressed with his political power he whipped out a revolver and waved it in the air near the ringside. Another of the "boys" seized the gun, pointed it at a ceiling light and pulled the trigger. The audience shut eyes and awaited an explosion but the trigger only snapped upon an empty chamber—at least did not fire.

A third celebrant then took the gun and walked to the rear of the hall. The policemen evidently took the affair in high good humor and laughed it off.

"Say, I would like to see one of those coppers lay a hand on me," said one of the "boys."

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‘WHAT WILL IT BE?’

Bars handling the “right” liquor and mixers now are advertising that they are violating the law regulating opening and closing hours. Recently there has been a police “drive” against violators of the liquor regulations. These have been “smalt fry” dealers, largely in the poorer residential district where every drinker is understood to know he must buy from the right joint.

A program at the International Arena boxing show (the Arena being Boss Cas Welch’s hangout) last week bore the advertising of a Twelfth street bar. It advertised:

“Open 24 hours a day.”

There were a number of policemen attending the fights and the advertising program was distributed to all customers, pass and otherwise.

The better bars are forced to observe the 12 o’clock closing law and the after-midnight crowds are forced to visit the bars that are in right with the administration—still preserving to them some of the glory of pre-repeal days. Also, it provides a law violation that must pay off to somebody.

PROPORTIONAL

REPRESENTATION

In accordance with our promise in the editorial “The Power Called Franchise,” we present this analysis of Proportional Representation, which has been proved effective in Cincinnati and Toledo, and which we advocate as a system in line with Future policies. Briefly, proportional representation provides a voting process whereby each voter casts his ballot for a first, second, and third choice, and each candidate must poll only enough votes to make a quota, this quota being scientifically determined on the basis of registrants. After one candidate has received his quota, votes for him are counted for the second or third choice as indicated on the ballot. The advantages are obvious.

First, more voters are represented. Under the present system each voter votes, usually, for a whole slate, thereby simply taking a sporting chance of winning or losing his entire vote. Under Proportional Representation he is bound to have helped to select a part, at least, of the council, and so can feel that his choice, either first, second, or third, is among the winners.

Second, independents can be elected. Independent voters of a district controlled by a

dominant party may feel confident in voting for their independent candidate, for they know that their votes, joined with the votes of those of like mind in other districts may well succeed in placing their independent candidate. Many more outstanding candidates will present themselves under such a system. It is a great sacrifice and often a great humiliation under the present system for an outstanding man who merits and has the approval of the better class of citizens, to submit himself to the mud-slinging campaigns now prevalent, and to stand a big chance in the end of being defeated by a block of controlled, uninformed votes. Under proportional representation any outstanding candidate is sure of being elected, since all he needs is the support of one-ninth of the voters. There is also less reason for mud-slinging, since each candi-

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NICKING STREET CAR RIDERS' NICKELS

Out of street car and bus riders' pockets comes a salary of \$7,500 a year for a "Kansas City street railway commissioner." Not because very few people are informed about it is it news, but because it illustrates one of the "side lines" of hyper-political city government.

Nor is it of more than passing interest that this street railway "commissioner" for the city of Kansas City resides in Independence.

This farcical but well-paying position exists to take care of one of the "boys" and probably not more

add to the "commissioner's" pay. Also, the "commissioner" finds time to hold down a brigadier generalship in the national guard. His patriotism for his city is not exceeded by his patriotism at large. And his pay has not suffered.

The gentleman of whom we speak is Brig. Gen. E. M. Stayton, Independence, Mo.

General Stayton stands high in military circles and civic esteem. He comes of an old Missouri family and his life has been an outstanding one. In fact, if such a political plum must be financed by the bus and street car riders, there is something to be thankful for in that General Stayton got the job.

In 1907 General Stayton started his career when he was made commandant of the cadets at the Independence high school. He took a deep interest in the military when at the University of Missouri and served with the 110th Engineers in the war.

At no time in its history has the street car company management been so high in public opinion as at present. General Stayton is a Missouri gentleman.

But if there is any other reason other than political for the existence of a street railway commissioner, either for the benefit of the company or the public, it defies detection.

Periodically the "commissioner" prepares a "report" to the city council, taking it from the records of the company which are available to the state public service commission and the public in general.

Other than that perfunctory and meaningless task, the general is amply provided with time to be a Missouri gentleman. Perhaps the bus and street car riders feel repaid for this contribution to machine government.

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than 100 street car riders know they are paying the toll. The street railway company is supervised by the state public service commission and the reason for the existence of the job, other than political, is as big a mystery as the reason why the election board is called non-partisan or the answer to the question: "What has the ten-year, non-partisan bond committee been doing?"

The less the paying public knows about how the machine dips hands into its pockets the better is it for the machine. If the street car rider recalled each morning he was contributing to the salary of the gentleman from Independence it might stir up trouble.

Nor would it make the bus or street car rider any happier to know his well-meaning street car company had no part in saddling this lug on the rider. It was just one of the political things that had to be swallowed if the street cars were to run. An office also is provided for the street railway commissioner.

Of course, the job of the "commissioner" has not been too taxing. He found time for some months to serve as one of two consulting engineers on the county good road construction program. That, political too, carried a fat salary to

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The Newsweekly for Today ISSUED EVERY FRIDAY

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A LITTLE TOUGH ON THE COPPER

THE KINGS MEN

It has come to this, that when Kansas City seeks clean government, it must go to the government of the United States in Washington to get it. It cannot get it from the city hall, with the urbane Mayor Bryce B. Smith, pleasant little gentleman that he is, nor from Henry F. McElroy, astute business man and politician that he is. Of course, it is not expected by anyone that Governor Guy B. Park of Platte County, Tom Pendergast's man Friday, and the other six days of the week, will do anything about clean government for Kansas City, or any other city in Missouri. That is not what Governor Park was put there to do. He knows who put him there, what he is expected to do, and he does it.

That is not to say that Governor Park is any worse than some twenty or thirty other governors in these United States. He is not. He is a weak and amiable man, who would rather do right than wrong were it not more expedient to do exactly what he is told to do. Governor Park knows which side his bread is buttered on. We don't know whether he has senatorial aspirations or not. Very likely he has.

In the United States Senate, Mis-
FIRE!

Children have come to look on the firemen as deputies of Santa Claus at Christmas time, but business men, home owners, the citizens at large have come to look on them as Santa Claus himself twelve months of the year. Or they ought to. The records show that since 1918, in the face of municipal growth and increased building, there has been a steady decrease in the annual loss by fire. Fire during the year 1934 cost the city just about a million and a half dollars less than in 1921, and the average loss per fire was \$180.34 as against \$628.51 thirteen years ago.

Another set of figures showing considerable improvement deals with fires of suspicious origin, arson and explosion. There were sixty-seven in 1933, and only thirty-six in 1934, with a relative loss of \$160,656 as against \$50,590—approximately half the fires at a third the loss. The second set of comparative figures in particular show that the department has made a tremendous pickup in speed and efficiency.

Aside from the financial balance sheet, one hundred and twenty-two people owed their lives to the work of the firemen last year. While money cannot equalize such service it would seem that the least the city could do would be to pay these men a wage somewhat in proportion to the work they are called on to do—and which they perform with such efficiency

and heroism.

souri has Bennett Champ Clark, the so far unproved son of a distinguished father. Senator Clark is a man of ability and brains. He has shown some signs of using them.

The junior United States senator from Missouri is Harry S. Truman, an office holder of more than ordinary ability, who has grown with the years since the World War, to which he went as a captain and from which he emerged as a lieutenant colonel. We should say that there was nothing the matter with Senator Truman except that he belongs to Thomas J. Pendergast, and that is a good deal.

There is no use going any further down the line. We all know the suave Mr. Joseph B. Shannon, who admires Thomas Jefferson so much and runs such a temperature about the government in business. To the best of our knowledge, speaking from rough general memory, Mr. Shannon has not voted once courageously nor shown any guts since he entered the house of representatives. There are plenty like him, which is regrettable.

If Missourians want anything better than these gentlemen, they will have to get out and work to get them. Wishful waiting will not do it, vituperation will not do it, writing letters to the paper will not do it. It will be necessary to work, day and night, to stir up others to work and to vote against the existing regime and to play the game 365 days out of every year—366 days in leap year.

To FUTURE:

Are you a conservative?

Why any man should take pride in calling himself a “conservative” has always been a mystery to me. Perhaps the majority of those who swell out their chests and loudly proclaim, “I’m a conservative,” have never taken the pains to look up the definition in the dictionary, or to come to the realization that no improvement or progress in any phase of life ever came through a conservative. Frankly, I hate conservatism because it means the end of progress. It means living the life of an alligator and leaving the world no better than it was found.

But, unlike many conservatives who find themselves unable to hate radicalism without also hating the radical, I find it quite easy to like the average conservative without liking his doctrine. This is due to the realization that conservatives, as such, are not self-made. Without ever being conscious of what environment has done to them, of how they happened to get that way, they are as much a product of their surroundings as is the north-end gangster. All that is needed to make a conservative is a disinclination to think for one’s self, a willingness to become mechanized, standardized, and to stick up for the status quo. No conservative should be held responsible for the views he expresses because they are not his, even though he may feel that they are. He is merely repeating epigrams, slogans and proverbs which he has accepted from others without any question as to their soundness. This is not because he is lacking in intelligence, or the ability to dissect and analyze, but rather because of the lack of any incentive to do so. It rarely occurs to him to question the veracity or soundness of anything which appears in his favorite newspaper, trade journal, or church organ.

All of this does not mean, of course, that the conservative is hopeless, that he will never change—some of them do. Nearly all of us were born conservatives and the fact that we now have millions of radicals—57 varieties at least, is proof that some conservatives formerly classed as “dyed-in-the-wool,” were not dyed with fast colors. It is a rather significant fact that while economic education often makes a radical out of a conservative it rarely, if ever, works

conversely.

The tragedy of the present situation is, that while radicalism is the outgrowth of economic study, the conservative, with few exceptions, cannot be coaxed, cajoled, or driven to a study of the subject until he loses his job, or his creditors have foreclosed. Then, realizing that in spite of his always having worked hard, saved his money, and kept out of poker games, he has wound up a failure; he becomes anxious to find out "how come?" When it finally dawns on him that he has been engaged in the greatest gambling game ever conceived in the brain of man, and with loaded dice and marked cards, he becomes so enthusiastic over his discovery that he is inclined to want to pass the information along to some of his old friends who are still two steps ahead of the sheriff. This is a laudable desire, one to be encouraged, but because he has lost his business, and, most likely, his social standing, his words fall on deaf ears. Those whom he would warn are so busy watching the prune market, following the Hauptmann trial, or trying to make some sense out of a Babson chart that they have no time to listen.

These good old conservatives who are, in many ways, the salt of the earth, are to be pitied rather than condemned. Forces which they do not understand have forced their bodies into an era of mass-production, radio crooners, and holding companies while their minds have been left in the era of red flannels, Chautauqua speakers and tariff discussions. They have adopted freewheeling, knee-action, streamline cars, French phones, and even acquiesced in their daughters' smoking cigarettes, but for all this, when it comes to a question of economics their minds still flounder around in an age of scarcity, refusing to see that we are, potentially, in an era of abundance, not for a lucky few but for all.

Just as it is easier and faster to build a house from new lumber than it is to tear up and remodel an old one, so, perhaps, it will be easier to ignore the old-time conservatives, let them spend the rest of their days reciting proverbs, predicting the fall of the nation due to high taxes, and pin our faith in the wisdom of the rising generation. Father may continue to associate Karl Marx with the clothing trade and look upon Spinoza as an ignorant foreigner, but Junior—well, all we can do is to hope for the best.

DR. J. W. PARKER.

Dr. Parker: This is the second letter from you that FUTURE has published. We like in this your abstract definition of the hidebound, type-minded conservative. The principal reason, however, for the publication of the letter is to set straight one or two points concerning our magazine which perhaps have not been sufficiently obvious. The staff of the newsweekly FUTURE is composed of a number of individuals who have different views on almost every subject except one: they are working to eliminate from government insofar as is humanly possible the short-sighted failings known as greed and graft. The young woman who is taking this dictation is a socialist politically. The writer of this response to your letter believes in capital. Some of the others run the gamut from rugged individualism to \$200.00 a month old-age pensions—but, we are united in one interest, a practical, immediate plan to obtain good government. Thus, we are not conservatives; we, too, dislike the status quo. We do not believe that there is any real communist movement in America; at the same time we do not associate Dr. Marx with the clothing trade. This should be clear, and we would be glad to receive from you any constructive bit of writing which embodies our immediate aim.

Nineteen Thirty-five

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FUTURE

5

FINANCE

The nervousness and concern with which the nation is awaiting the supreme court decisions in the gold clause cases seems somewhat ludicrous. It appears that the exaggerated consequences predicted by the attorney general, should the decision be against the government's monetary policy, were accepted as facts.

It had been hoped that the decisions would be handed down last Monday, but a further postponement was announced. For two weeks or so prior to that markets had literally been paralyzed, and the same condition has characterized many businesses. Buyers and sellers alike have refused to make new commitments and from all indications intend to continue aloof until the decisions are announced.

Behind this inactivity apparently lies the uncertainty over what the decisions will be. As we see it there is really little to fear. If the decision is for or against the gold clauses, we will go on much the same as before. Naturally there will be some repercussions*in speculative markets and consternation in some corporations if the clauses are upheld, but they undoubtedly will be temporary.

One thing is almost certain— that is if the decisions are against the monetary program of the government, there immediately will be some new legislation to offset the decisions. If the decisions uphold abrogation of the clauses there will be no change from present conditions.

There are five of the cases pending. In short they include the questions of whether congress had power under the constitution to seize gold and gold certificates and then to devalue the dollar; and whether congress had power to abrogate the gold clause in (a) governmental and (b) private contracts.

It is foolish to try to predict what the court will decide. Several opinions are open to them. In addition to deciding for or against the entire group there may be split decisions. It is possible that a decision might be handed down upholding the gold clause in government obligations and act in the private contracts.

It is apparent that the justices are giving the public some consideration in their deliberations. For the first time in history the court gave out a public announcement concerning the progress of a decision when it made it known there would be no decision last Monday.

The opinion of the writer is that the abrogation of the gold clauses and the Gold Reserve Act of 1934 were unconstitutional and a decision against them should not be regarded as a calamity but as a chance to repair a harmful and futile part of the new deal program. By the act the government repudiated its obligations by not allowing gold for export to meet maturing government obligations and interest coupons held abroad by foreign investors who placed their faith in the United States promises. The treasury had more than ample funds to pay, in fact the gold holdings are the greatest on record and the largest of any country in the world.

MAY WE PRESENT

THOMAS LESLIE JOHNSON

Back in 1900 there was a nine- year-old boy in the old Woodland school of Kansas City, who itched to get out into the business world and produce accomplishments not measured by report cards. He responded to that urge by taking a job as a grocer's clerk, and started in to

learn that business. At 15, he owned half interest in a grocery store and at 30 he was President of the Kansas City Retail Grocers' Association and is now one of three life members of that organization. That boy is now Thomas Leslie Johnson, insurance executive, churchman, Y. M. C. A. leader and all around efficient citizen of this community. He still has an itch to accomplish unusual things for his home, family, business, church and human welfare.

Kansas Citians generally became well acquainted with this man in the campaign for better government in 1934, when he was one of the Fusion candidates. He has carried the idea of cleanly efficiency into every movement with which he has ever been connected. In his capacity as an officer and church school superintendent of the Melrose Methodist Church, South, he visioned ugly surroundings, and set about to make unsightly vacant lots pretty and useful. He headed the financial campaigns of the Northeast Branch of the Y. M. C. A. four years, and helped make that institution useful to the community. Today, he is one of the principal producers and managers of a great insurance company. All the while he has found time for activities outside of his business life. In between his first job and today, he served in the United States navy, sold goods on the road for Swift & Co., and was sales manager for the Johnson Brothers Furnace Co.

Les Johnson still itches to do things. He takes first pride in his home and family. His wife was Miss Fiorina Turner until October 11, 1919, and they have two daughters. He likes to travel, but never alone. He has toured the United States three times under the auspices of the family, and hopes to cover Europe sometime in the same manner. He belongs to the Shrine, the Masonic lodge, plays golf, rides horses and hunts and goes fishing on occasions.

Government gold notes always had been regarded as trust receipts for gold deposited in the treasury and often have been referred to as such by officials. National repudiation is looked upon as a dishonor in many quarters. It is certainly wrong for the government to go on borrowing money while expecting to devalue the dollar of the payment date.

Devaluation of the dollar and the subsequent manipulation of currency was intended to restore prosperity by lifting commodity prices and increasing the purchasing power of agriculture. The part played by inflation in increased agricultural prices has been small. It is apparent that commodity prices did not rise in keeping with the depreciation of currency. Such influences as the great drought of 1934 which destroyed crops and livestock, the AAA and its crop restrictions and the NRA and price fixing have been by far the chief factors in higher prices of commodities. Current prices of wheat, corn and hogs, to name a few, are justified alone on the short supplies on hand. If inflation had been a factor prices would be materially higher. Inflation had a part in starting the upward movement but its influence soon was lost, a fact that the administration undoubtedly now recognizes.

A return to the gold standard would not have to be made immediately. If the court should uphold the gold clauses, the administration could announce a date a year or so in advance on which it would go back on gold and could return to it gradually as it left it. Many economists and business leaders believe a return to gold would be a step toward stability, would promote business recovery, stimulate credit expansion and cause capital to seek new outlets. What is there to fear in that? B. O. B.

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Representation
From page three

date knows that his strongest opponents will be elected anyway, and that his job is to build up his own quota.

Third, fraud is less effective. Fraudulent votes, like all other votes, have an effect on the result only in proportion to their numbers. For instance, in most south side districts, the votes run very close, and when a majority is the aim, there is great incentive for running in enough fraudulent votes to put one side over the line.

Fourth, councilmen, after their election, have greater freedom from party pressure. A councilman knows that his re-election depends, not on the endorsement of

Thomas Leslie Johnson, born in 1891, in business in 1906, married in 1919 to Miss Fiorina Turner. He has two daughters. Mr. Johnson, prominent in insurance circles, has been especially noted for his work in connection with the Y. M. C. A.

the party organization, but on keeping the good-will and faith of the particular group of voters who elected him.

Objections to proportional representation are numerous, but do not stand up under careful analysis. Perhaps the one about which we will probably hear most is this: "The proportional representation plan is un-American because it is contrary to the method of voting that has prevailed in this country for more than a hundred years and under which method we have experienced the greatest period of progress and development the world has ever known." The blather that appeals!

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Kansas City, Missouri, Jan. 23, 1935.

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City.

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Nineteen Thirty-five

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FUTURE

February eighth

MANNERS

MODES

New York, February 4, 1935

Snow-trains from New York to the mountains are new and call for new ski-clothes ... so there's been a midwinter reversion to "Woolies" and Norwegian scarfs and gloves this week . . . But Dame Fashion continues to shove spring suits and more suits under frost-bitten noses . . . tailored ones with mannish lines lead the way with shops like Macy's offering made-to-measurement cuts . . . optional ensembles follow a close second . . . they're dresses in silk or wool that can be worn separately under heavy coats right now but are really made for lighter weight coats of their own . . . and they come without fur . . . Russek's and other stores create these in their own workrooms . . . Hats follow various paths of chic . . . The majority look like a strong March wind were bidwing their brims away from their crowns . . . These lines have been called aerodynamic . . . Some still turn up off the face . . . often with coarse lacquered veils that reach just to the eye-brows, are close in front, and pull through slits to tie in bows in the back . . . Breton sailors are back, too . . . and the newest beret from Best's has a star on its crown ... It's called "Alabama"! Rita.

New Yorkers may be a jump ahead of us when it comes to ski- clothes and snow-trains, but we're just about even when the race concerns "suits and more suits." Every shop in town has a goodly supply of them—with a promise of more to come—and they're ail tempting. I have my eye on one at Chasnoff's, for instance, with a dark blue skirt, print attached blouse, and fitted coat with wide stitched taffeta revers. But maybe you'd prefer a more woolly green suit at Rothschild's with a black taffeta blouse and an unusual jewel- studded leather belt. And I can't say that I'd blame you for choosing a strictly tailored gray suit from Kline's. But whatever you choose, remember that it's the accessories that make or break an outfit!

Hats

Most important in this category, of course, are hats (although I suppose it's really wrong to call a hat an "accessory" to a Spring costume When it's so much of a "necessity"). Anyhow, Spring bonnets should be considered seriously when you're shopping these days, partly because there are so many of them to intrigue even the most listless shopper, and partly because they should be selected with a view not only to looking stylish but also to flattering your own face. If you've a nice little one with regular features and the "skin you love to touch," for instance, try a blue poke-bonnet from Diamond's that's faced in white or an off-the-face stitched taffeta from Shadwell's. But if you haven't, don't let the inexpensiveness of these lure you on to disaster, and invest instead in some less trying brimmed affair. Woolf's have several stunning ones that scoop forward with much vigor, one in particular has a "scuttle-brim" that is cleverly squared at the edges. And if the narrowness of these long brims is not to your liking,

take a glance at Hattie Carnegie's latest creation at Harzfeld's—it has the right forward motion but its brim is folded

HUMBLE

SPUD

By KATIE

The Irish potato came from Peru by way of Italy to be one of the staples of American diet. This isn't original historical research by me. Norman Taylor, quoted in the current "Reader's Digest," has a lot to say on it—besides the snappy summing up given above, from Marie Antoinette's wearing the blossoms in her hair to the blossoming of Tammany Hall. What he doesn't tell is what to do with the potato after you've gotten it, whether by way of Peru, or simply from Missouri bottom land.

If you have nicely shaped, medium sized potatoes, of whose inner condition you can be reasonably sure, the best way to fix them is to bake them. Clip a small piece from the ends, rub the skins with butter, and bake in a moderate oven until they feel soft to the touch. It takes fully an hour, and sometimes a little longer. If you want to be special, split them lengthwise just before serving and put them on the table with a nice piece of butter melting in the heart of each. If you want to be extra-special, cut them crosswise, scoop out all the potato, mash it with butter, salt, pepper and a little cream, replace in the shells, sprinkle the tops with grated cheese, and tuck into a hot oven to brown.

Mashed potatoes are traditional with gravy, and can be made more interesting by browning under the flame just before serving. And if you can stand just a little more cheese, just a trifle scattered over the top.

onto the crown to give the illusion of width.

Blouses and Shoes

Next to hats in importance, I guess, in adding to your Spring chic are blouses and shoes. The former promise great things if Vogue's eye on the mode is a steady one; but they're a little slow in appearing. Kline's, how- every, are already showing some in pink and turquoise that are stunning and not expensive: particularly a tailored one with crystal buttons and a more dressy one with a soft jabot and three-quarter length sleeves. Emery Bird's have a few, too—but if you want variety in selecting, let the crowds clear out all the cheap-looking checks and plaids that are on sale now and wait for the new ones we'll discuss later. (Pink to go with navy and blue to go with gray will probably be the colors in any event.) As for shoes, they can be fabric trimmed with patent or fabric trimmed with calf— but, for street at least, they should have fabric about them somewhere. Pumps and sandals, as usual, will be popular, but high- cut oxfords and straps will "also run." A stunning blue shoe at Harzfeld's, for instance, is in cloth with a leather heel and wide leather strap; and alongside of it is a neatly cut pump of blue patent trimmed with strips of fabric.

Bags, Etc.

Bags are not to be neglected, either, which shouldn't be hard if you like stitched .capeskin or plain patent envelopes. And watch out for "woven leather" purses! They're smart, particularly when combined with a new pair of soft kid gloves now', (a gauntlet seen at Harzfeld's is rather long with a small leather crinolined bow at the hem for its only ornament), or of crisp white or pink fabric ones later.

Jewelry, too, can add touches of

KITCHEN

One method (French, by the way) is always popular. Have your potato boiled and mashed very smooth. Add butter, salt, pepper, and the white of an egg, well worked in. If you are making up a lot of potato you'd better use two whites. Be sure the mixture is well blended. Form into balls about the size of a pingpong or golf ball, and fry in deep fat until a golden brown, drain on brown paper and serve very hot, wrapped in a napkin. The napkin isn't just for looks either. It keeps the potato hot and also carries off any grease that may still cling to your creations. By the way, it's a good idea to make the balls a few hours ahead of time and let them stand in the ice box to become firm.

The humble boiled potato can be made more interesting by pouring over it at the last minute a drawn butter sauce mixed with chopped parsley. And then there are French fried potatoes for which you want long, crisp, firm ones that will cut to good advantage and fry quickly and evenly. Serve them at once, after draining them well on brown paper. One reason why so many restaurant French fries are flabby and uninteresting is because they stand too long before serving. And can anybody here make potato puffs? I've tried and can't, and with dubious justice I blame my recipe. I mean the thin wafers of potato that puff in deep fat into balloons and are served like golden bubbles of Peruvian gold. I'd love to know the secret.

Dr. Ali-Kuli Khan

One unfamiliar with the art of Persia, and confronted with a room full of examples, is almost at once struck with three qualities: restraint in color, clean line, and unity of design. Dr. Khan explains the design factor as resulting from the Persian belief in the one-ness of God, the unity and universality of life. Translated into terms of design and composition, that belief informs artistic creations with serenity and calm beauty. The old methods of obtaining pure, clear colors in painting and textile dyes have been lost by modern Persians, to the great detriment of the art, but the old ways are being searched out again, according to Dr. Khan, and will be preserved . . . An exhibit of Persian art is on display at 312 Ward Parkway.

style to your costume. Pearls continue in popularity, and three strands of them are worn frequently even with knits. Oppenstein's or Jaccard's have a goodly supply of these that really look genuine but aren't. A crystal remains as another winter hangover, but gold or silver "satin" jewelry is really a Spring original. Peck's and Harzfeld's have a wealth of it in pins and clips and bracelets, sometimes varying the smooth finish with a hammered one. And Taylor's, too, have some new items that are attractive. Wood is another favorite medium, witness Petticoat Lane's new monogram pins and belt buckles. And it's really smartest when combined with leather for sport. Which reminds me of the new' twisted leather charm bracelets at Woolf's —one of the dangles is called "Touchwood" and guarantees good luck to the unlucky—even as you and I. I. E.

THE SKIN GAME

Spring bonnets may be a woman's delight, but they're often a woman's nightmare, particularly if that lady has not paid careful attention to her winter beauty problems. Leathery or blotchy skin are usually the result of this lack of care, and either, seen from under one of the new poke bonnets or scuttle-brims, is enough to ruin any would-be fashionable's shopping days. But the case is not as pessimistic as it sounds, for beauty aids of all varieties are appearing these days to relieve quickly and effectively all traces of wintry abandon. Charles of the Ritz's Rejuvenaescence Masque, for instance, is prepared exactly for that purpose, and so is Helena

Rubenstein's new Hormone Beauty Masque. Or if your problem includes sagging muscles and a tendency to looking jaundiced, Elizabeth Arden's Sensation Salve will whiten and tighten your skin. And these are only a few of the new masques and salves on the market—there is probably one in your favorite line that is just made for you.

After restoring your skin to its natural condition, the care of it should not cease. Good cleansing creams are not hard to find, and to the list should be added at least two new ones: Helena Rubenstein's Herbal Cleansing Cream and Matchibelli's Cleansing Cream. The latter should be a godsend to those who like the Russian preparations but have found the cleansing fluid too lubricating.

Foundation leads to make-up, of course, which remains much the same for Spring except that lighter shades of rouge and lipstick can be used effectively. If you are in an experimental mood about this, try Chrysty's new "hostess set" which includes eight shades of paste rouge and matching lipstick for a very nominal sum. When you've found your combination you can relegate the set to your guests and purchase separate rouge and lipstick for yourself. (The set may come in handy often, anyhow, if you like to change your combinations to harmonize with your various costumes.) Tussy's new lipstick, too, comes in grand shades, and Weil's Zibeline perfumed lipstick is not to be overlooked. The latter comes in an attractive wooden container that will look well with your other wooden accessories—and its odor reminds one faintly of Weil's new Bamboo perfume. The Drumstick line includes, too, a particularly nice lipstick with which should go a couple of drops of that gay and Spring-like "Of Thee I Sing" perfume.

I. E.

Journey to the K. C. Market

From page two

who import stuff or buy up the local supplies for resale. They face each other across the sidewalk, the farmers quiet and anxious at the tails of their small trucks, the Greeks noisy and officious at their regular stalls; the former with home-made tables or stands to hold their eggs, honey, cottage cheese, poultry, and home killed meat, the latter with stands heaped with showy pyramids of oranges, and green vegetables from California and Florida.

There is one main block to the market, flanking the city hall and the police department. The crazy confusion of backing trucks and congested cars and trolleys is occasionally varied by the impressive passage of the Black Maria with clanging bell. The curious thing about the confusion is that no one seems to mind it. The other day the car of this reporter found his car neatly stymied in one of the narrow streets. Ahead was a car at right angles trying desperately to squeeze into a remarkably small parking space at the curb; abreast, and stalled behind a truck left double parked, was a huge American Elxpress van; behind it were a couple of other cars, and behind the writer's car another line was piling up. Nobody swore, nobody tried to cut around, nobody even honked. The driver of the van made a few friendly suggestions, the driver of the complicating car continued to back and fire, and the rest waited patiently. To one used to the flurry of up-town driving, the impatient toots if you don't get going as soon as the yellow flashes, it seemed miraculous. Eventually everyone got through.

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Nineteen Thirty-five

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FUTURE

7

LEAVES WITHOUT FRUIT

Columns of Criticism and Comment

MUSIC

A business-like young man with a magic arm performed the merciless task set in Tchaikovsky's D major concerto with poise and good address. One would be hard put to find a composition requiring more diligent fiddling, more command of brain and nerve on the performer's part than this. Nathan Milstein is a virtuoso of the first order. There were one or two marks of labor in the playing—dry sounds of bow on gut—to be dismissed from memory almost as soon as heard. Even at the swiftest pace of this work, which is about as fast as a man can play a violin, Milstein's bowing was finely finished, each flying note getting its clear flash of sound.

The color and poetic endowment of this concerto are in the orchestral accompaniment for the violin. The soloist has his hands full, literally and figuratively, with crackling cadenzas and bravura passages of great range and speed, many of them in the highest range of violin tone. Under such a burden, the opportunities for nuance are limited, the delicate play of interpretative spirit is curtailed. Even in such wise, virtuosity in performance, like brilliant composition in a score, cannot be the last word. One must feel that Milstein is not finished with this D major concerto, that, brilliantly executing it, he has yet to inform it with something more of that which comes from the spirit.

"The Vagabond" by Powell Weaver is at its best in quiet mood. There are charming passages for woodwinds in the lyric vein we call "nocturne." The tutti passages, it seems to me, are not in the best of balance.

Goldmark's Rustic Wedding Symphony—if, as Mr. Thompson points out in the program note, symphony it can be called—is one of the most unaffected and joyous pastoral

compositions in modern orchestral repertory. The primary theme of the first episode, the Wedding March, has the bright gayety of untouched folk music; Goldmark's ingenious orchestration lightens, rather than hampers the light melody. There is not a heavy footed moment in this symphony- suite. It was handled in the best of taste by the orchestra.

Karl Kruger stands before his orchestra at each performance with added confidence. I have remarked on this page before upon the growing dependability and capacity in the group, but cannot forego saying it again. The string choir has poise and unity far beyond what it had at the beginning of this season. The brass section, with dominant passages in the March from Tannhauser in this concert, produced a mellow, blended tone which, looking back only a few months, it could not likely have accomplished. It does not seem too much to hope that in a predictable future, with the remarkable public response to the orchestra as an institution, Kansas City may have one of the great symphonic organizations of the country.

N. L. S.

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FUTURE

Advertisers

THEATRE

Museum Piece

I would advise all the young and the old who have never seen a play of this school of American drama to rush to the Shubert before it is too late, for "Pagan Lady" is certainly by "Rain" out of "White Cargo." While it is not worthy of its parents, it is still an authentic type of the passion-inspired-by-tropics play that held box office records back in the early 1920's.

"Pagan Lady" is a story of prohibition days laid in a torrid little Florida seaport town. Miss Lenore Ulric plays the role of a rum-runner's moll who presents a pretty- boy evangelist with the experience of his life. Egged on by a philosophical doctor, well played by Richard Bishop, also a guest in the fifth rate water-front hotel, Miss Ulric and the evangelist, there for a revival meeting, yield to temptation. The Charles Bickford-like rum-runner is providentially out of town, leaving Miss Ulric free to lure the evangelist away from his uncle, a hell-fighting reverend of the old school. In the end, realizing she was never, even for one moment, made for a missionary's wife, she sends him back to the business of soul-saving, and returns to the eager and forgiving arms of her bootlegger.

The cast is adequate, but it is Miss Ulric's play. This sultry lady had the technique of getting off a salacious wisecrack long before Mae West ever thought of Diamond Lil, and her deep-throated chuckle is an infectious follow-up. The play, unworthy as it is, does give Miss Ulric a chance to exhibit her special talents, talents that are unique in the theatre, although one longs for another Kiki, or another Lulu Belle. Unfortunately, William DuBois is not of the playwrighting calibre of John Colton and Leon Gordon.

However, Miss Ulric does offer you an amusing evening.

M. J.

Chaliapin as Don Quixote

As the Apollo is the only house in town giving us the occasional benefit of a foreign picture, it is a pity that the sound machine has the under-tone of a foghorn. Nevertheless, Chaliapin overcomes this difficulty in magnificent fashion.

His Don Quixote is very nearly perfect. The Cervantes hero, obsessed by knight-errantry, is

played with strength and restraint. His superb make-up, combined with the quality in his strange, gray, visionary eyes, make Quixote so pathetic a figure that no audience could be constrained to laugh. Chaliapin sings, in splendid voice, the musical soliloquies by Jacques Ibert, a pupil of Ravel. These musical narratives are as necessary to the story as arias are to an opera. The picture gains by their inclusion.

George Robey, a veteran of the London music halls, who played a cockney-accented Ali Baba in "Chu Chin Chow," plays a cockney-accented Sancho Panza. His soiled-peasant corpulence bestrides the traditional donkey in admirable foil to Chaliapin's stove-pipe armored fig-

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Good-Bye Mr. Chips represents a hard item for collectors. Some day, someone "in authority," whatever that means, will come out and say—THIS edition is the "first" you should own. At least for a few years to come, this book seems to be one for collectors to have, but, on good advice, get all the firsts—the Atlantic Monthly Magazine for April, 1934, the first American edition, which was published much prior to the English, and the first English edition which only recently came on the market. All three should cost at present less than five dollars, and, if Woollcott is right, and he usually is, this will be a bargain buy.

A New One

The Daring Young Man on the Flying Trapeze, a collection of short stories by William Saroyan, appears to be a coming collector's item. Purchase a first edition, if you can, at the published price. This book, published by Random House not very many months ago, is a beautiful volume, and the content is vitally interesting. Published price was \$2.50 and there was no limited edition. Ernest Hemingway took it upon himself to call public attention to the book by laying the rod on the young author through the press. A recent conservative catalogue (Philip Duschnes, New York City) listed an autographed copy at \$5.00. The autograph shouldn't have doubled the price of the book, either. A Chicago List (Argus Book Shop) offers to procure copies but not at the published price.

For the Impecunious Collector

"For the Love of Books," by Paul Jordan-Smith (Oxford University Press, New York, 1934) is of interest to every collector and especially to that collector who must count his pennies and buy with an eye on the purse. Books about books are always interesting, but, too many times, they tell mostly of priceless treasures that the impecunious collector cannot hope to own. Not so with this book. The work deals with less costly items and tells interesting stories of priceless finds at only a small outlay. Of course, ure on his hatrack of a nag.

The picture was directed by the famous German director, G. W. Pabst, and the continuity was written by Paul Morand—two names to conjure with. But their work was surpassed by that of the camera-man, Nicholas Farkas, a genius in his line. His photography makes the picture memorable. He has taken a page out of the American book of trick shots, and has improved on

them with grand results. There are impressive scenes of barren Spanish mountain country, interesting shots from many angles of the windmill at which Don Quixote tilts, and patterns caught by the camera in the writhing, curling pages of Don Quixote's burning books.

All in all, this picture should be seen.

M. J.

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Mr. Jordan-Smith's rambles in London book stalls cannot be duplicated by all of us, still, he imparts lots of information that is invaluable to the "average" collector. For the Love of Books contains several interesting check lists of such authors as Ernest Bramah, Mary Webb, Norman Da.vey and others. For those owning the Danielson bibliography of Arthur Machen, the book becomes almost a necessity. Jordan-Smith carries forward this work and in addition supplements it with an extensive list of more or less fugitive items of Machen. Curiously enough, he fails to list the number of Knopf books wherein Machen contributed important introductions not published elsewhere. The book is, in addition to being interesting, a beautiful little octavo, prettily bound, printed on good paper and well illustrated, the published price, \$2.50.

W. N. H.

PRINTS

Fitzroy Carrington

Fitzroy Carrington spoke on Rembrandt prints before a surprisingly large audience at the Nelson Gallery Monday night. Covering the Rembrandt portfolio of three hundred sixty plates by some sixty specimens thrown on the screen, Mr. Carrington lectured in plain terms for two hours, pointing out the supremacy in human feeling in Rembrandt, and making direct statement as well of the artist's technical shortcomings.

It was a talk stripped of professional jargon, but without any tinge of talking down to an audience which, from its size, must have included a majority of people with only the interested layman's reasons for attendance.

We regret that the incidence of the deadline prevents mention this week of the Tuesday afternoon and Wednesday evening talks on prints by Mr. Carrington. It is patent from the number of people attending the first address that Kansas City wants to be informed on prints, and we hazard a guess that the second and third addresses will get equal interested response.

PHILATELY

"The latest reports from the Philatelic Agency in Washington, D. C., state that the Maryland Commemorative is now available in poor centering only. The Wisconsin issue is still in stock, but the Byrd and Mother's Day stamps have, it is understood, been withdrawn from sale."

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FUTURE

February eighth

SPORTS

We scored a victory, my column and I. We placed our money on Glenn Cunningham's nose in that Wanamaker Mile, if you recall. Not sure this was much aid to Glenn when he shook off that threat of Venzke and Bonthron at the finish nor have we collected. Even so we feel pretty good about the Kansan's decisive victory.

If Bonthron will just come to the Kansas Relays, then we home folks will see these arch-rivals in action. It will be the classic of the meet. To date they are just about even in past performances and records but our money continues to be placed on Mr. Cunningham.

Hockey continues to draw well in Kansas City. As sports go, it is a rather new game to most of the fans here. The game is not one that has a lot of intricate rules and penalties to confuse the spectator. The game packs so many thrills, is so rough and tumble, calls for such speed and daring from the skaters, the fans nearly all want to go back for more. This and the fine showing the Kansas City Greyhounds are now making is why the Pla-Mor rink is packed at each game.
Hounds Show Form

The Greyhounds, the defending champions of the American Hockey Association, are now in full possession of third place in the league. Off to a bad start in the early part of the season, they apparently have now hit their stride, winning five of their last six games. Coach Goodman and his men are showing top form in their playing. The team as a whole is now displaying the

power of a championship team. New talent, new spirit, and their aggressiveness has put them in their present position in the league's standing.

If the Greyhounds continue to smash all opposition in their league Kansas City may be treated to seeing part of the inter-league, A. H. A. and Central Hockey League, championship series. The winners of their respective leagues meet at the close of the season in a five-game series.

Upon their return from their northern trip where they play all teams in the Central League, the Hounds' first opponent will be Oklahoma City at the Pla-Mor, February 12. This is the annual Grocers' night, which always means a full house.

Big-Six

Basketball leadership is still much up in the air. In the Big Six Kansas, 1934 champion, is on top at present. The Jayhawkers have won the championship so regularly no one is surprised to find them out in front, but they might be surprised if they failed to repeat this year.

Second place is a battle between Iowa State and Oklahoma, with the lowans perched on number two position by the margin of one victory.

Missouri seems to be still under the Carideo spell, being mired down in last place. However recent changes seem to have helped the Tigers, they have won two games and this is more than they did in football last season.

Missouri Valley A. A. U.

In the Missouri Valley A. A. U. race, Kansas City Stage Liners are now' leading the league. Their excellent showing made of late has made them favorites to win the crown this year, C. M. L.

Locate, Wanted

From page one

The bureau is in charge of Lt. Wm. Gordon; this is how he works:

All persons registered at headquarters are fingerprinted. When an unknown is brought in, a man or woman who cannot be identified locally the prints are sent to Washington. If the person is merely "a north-end gandy drunk on derailed alcohol" or someone else whose life and habitat are known to be entirely local and the crime is a minor one, Lt. Gordon believes that it is a case which has no place in the Washington files. Another exception is made in the matter of first offenders. Lt. Gordon believes in giving young boys, and young women particularly, a chance of straightening out before hanging an official criminal record around their necks. If an offender repeats his prints go in. When the crime is a serious one, there is no hesitation, but in cases such as petty stealing or small time shop lifting Lt. Gordon believes in giving youthful first offenders a break in the matter of the records.

According to the figures issued by the Division of Investigation Kansas City, for the year 1934, sent 899 prints in to the national file, or a rate of 225 prints per hundred thousand of population, thus, in a list of twenty-five of the larger cities, putting herself number twenty- one. For the same period it is estimated that crimes were committed to a rate of 556 per hundred thousand, leaving, at the same ratio, 331 offenses which were not recorded by prints forwarded to Washington. Milwaukee stands fifth on the same list with a record of 628 prints per hundred thousand sent in, but also with a much higher record of crime, with approximately 1,052 per hundred thousand, leaving 424 cases per hundred thousand not reported. This shows, it is true, that with only about twice as many crimes Milwaukee sent in almost three

times as many prints, in proportion to population, but it also shows a greater number of unreported cases.

From the same figures, at the same rating per hundred thousand of population, Jersey City sent in 1,250 prints as against 361 crimes, giving that city a recording of 889 more prints than there were actual offenses. Newark, second on the list, had 1,230 prints recorded per hundred thousand against nearly 2,300 crimes, leaving about eleven hundred unreported. Newark is slightly larger than Kansas City, and the ratio between the comparative figures for Kansas City and Newark are about the same. The inference seems to be that the main reason for the difference between Newark, number two, and Kansas City, number twenty-one, is that Newark had more crimes.

There was naturally some skepticism as to whether one department of our politically shot police force could be even comparatively clean. From March to October 1932; when the present regime was consolidated, even a hasty glance at the records show 180 men fired for the crime of Republicanism. As to cooperation with Federal forces there has been very little recent indication of it. The union station massacre furnished an amazing case in point. In reports of the progress of the investigation the name of Sheriff Bash is frequently mentioned in connection with the government men. In spite of the fact that two city detectives were killed the local force seemed curiously out of it. In the Kansas City Star for October 11, 1934, Chief Coffey is quoted as saying that the massacre was a government matter. Shortly afterward the former police director, Reppert, and Chief of Detectives Thomas J. Higgins, along with Police Lt. George Rayen were indicted for perjury in connection with their testimony before the Federal Grand Jury on the station massacre. It is of interest to note that Rayen and Higgins are still on the force. And there is plenty of other evidence.

But the Bureau of Identification seems clean. Lt. Gordon has letters from several sources, among them one from J. E. Hoover himself, commending his work. If there is any dirty work it seems fair to assume that it is done when he is out of the room. And it is only just to remember that even Sheriff Bash seemed unable to do anything about the machine on election day last March. Lt. Gordon has done a good job in his twenty-four years of service, the last twelve as head of the Bureau. It is one of the poorest paid divisions of the police department, but it is one, at least, in which Kansas City can take pride.

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Trivia

From page two

ply some of that energy to things which are a menace to peaceable citizens ... At least it would save Judge Brown the necessity for apologizing for calling grand juries.

It seems to me that the best way in which I can do my bit toward refuting the charge that this is essentially a partisan rag is to print, verbatim, this blithering idiocy perpetrated upon the national congress by a Republican from Missouri. "I deeply regret that this body has degenerated into a supine, subservient soporific, superfluous supercilious, pusillanimous body of nitwits, the greatest ever gathered beneath the dome of our National Capitol, who abdicate their powers . . . to a group of tax-eating, conceited, autocratic bureaucrats—a bunch of theoretical, intellectual, professional nincompoops out of Columbia University . . . Will you follow George Washington or Raymond Moley, Thomas Jefferson or Rexford Guy Tugwell? And I would like to know if we still believe in the genius, courage, and patriotism of Andrew Jackson and Abraham Lincoln, or whether we want to overthrow their philosophy to follow the strange and insidious doctrines of Mordecai Ezekiel, Felix Frankfurter and his hot-dog boys?"

What charm! What poise! What eloquence!

Valentine's Day . . . February 14

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